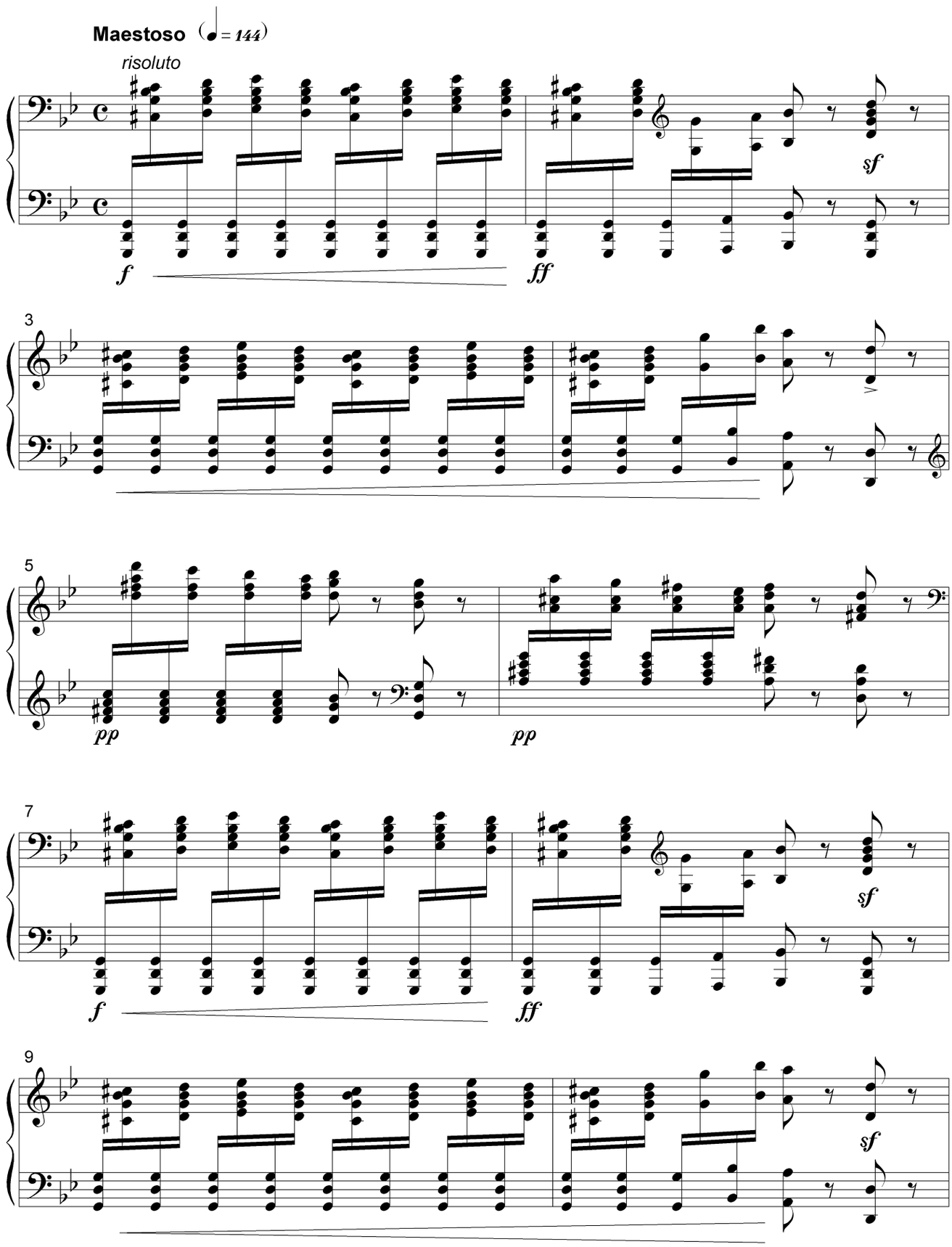LA SOLITUDE, Op. 12
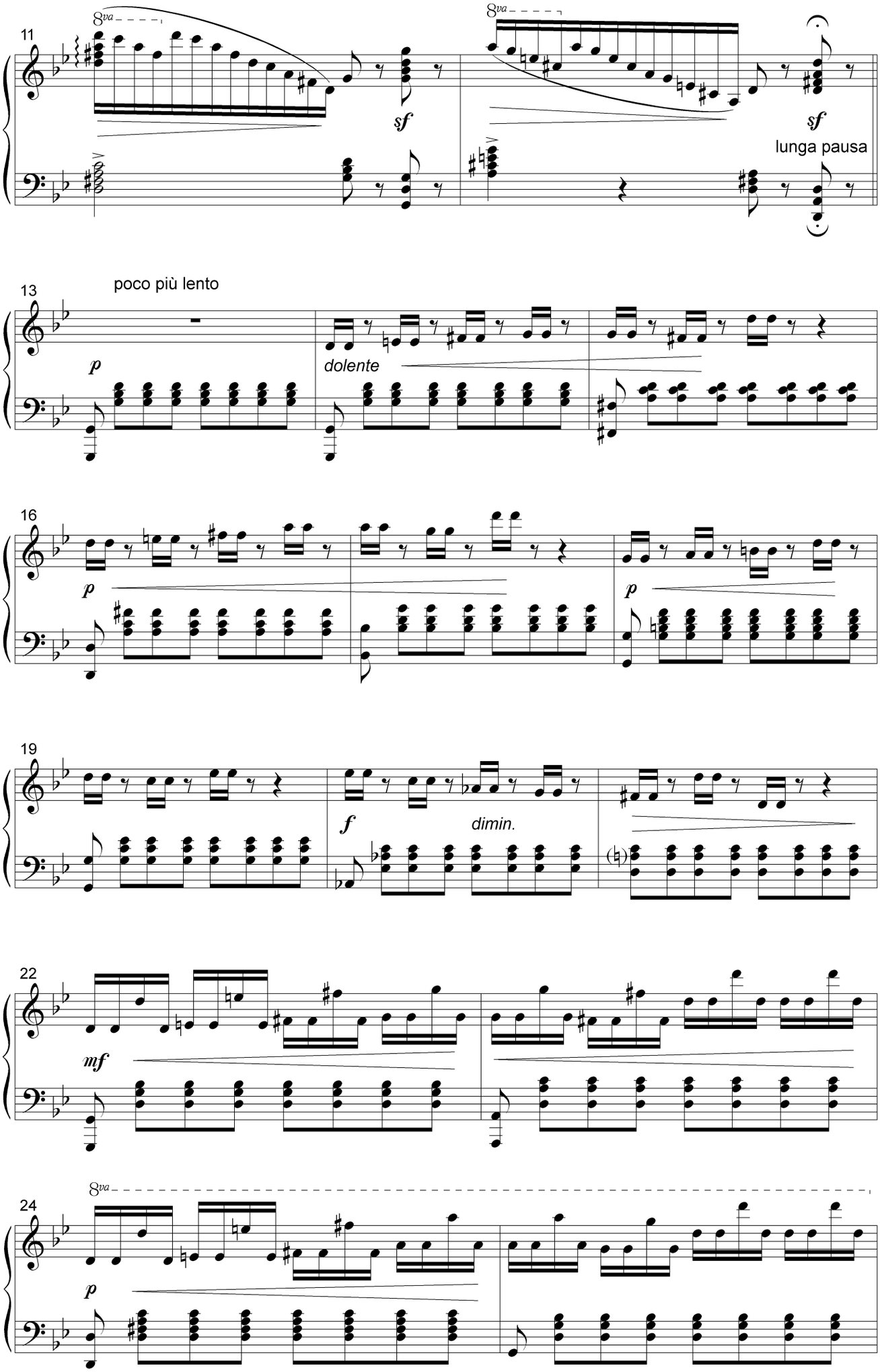
Morceau de salon
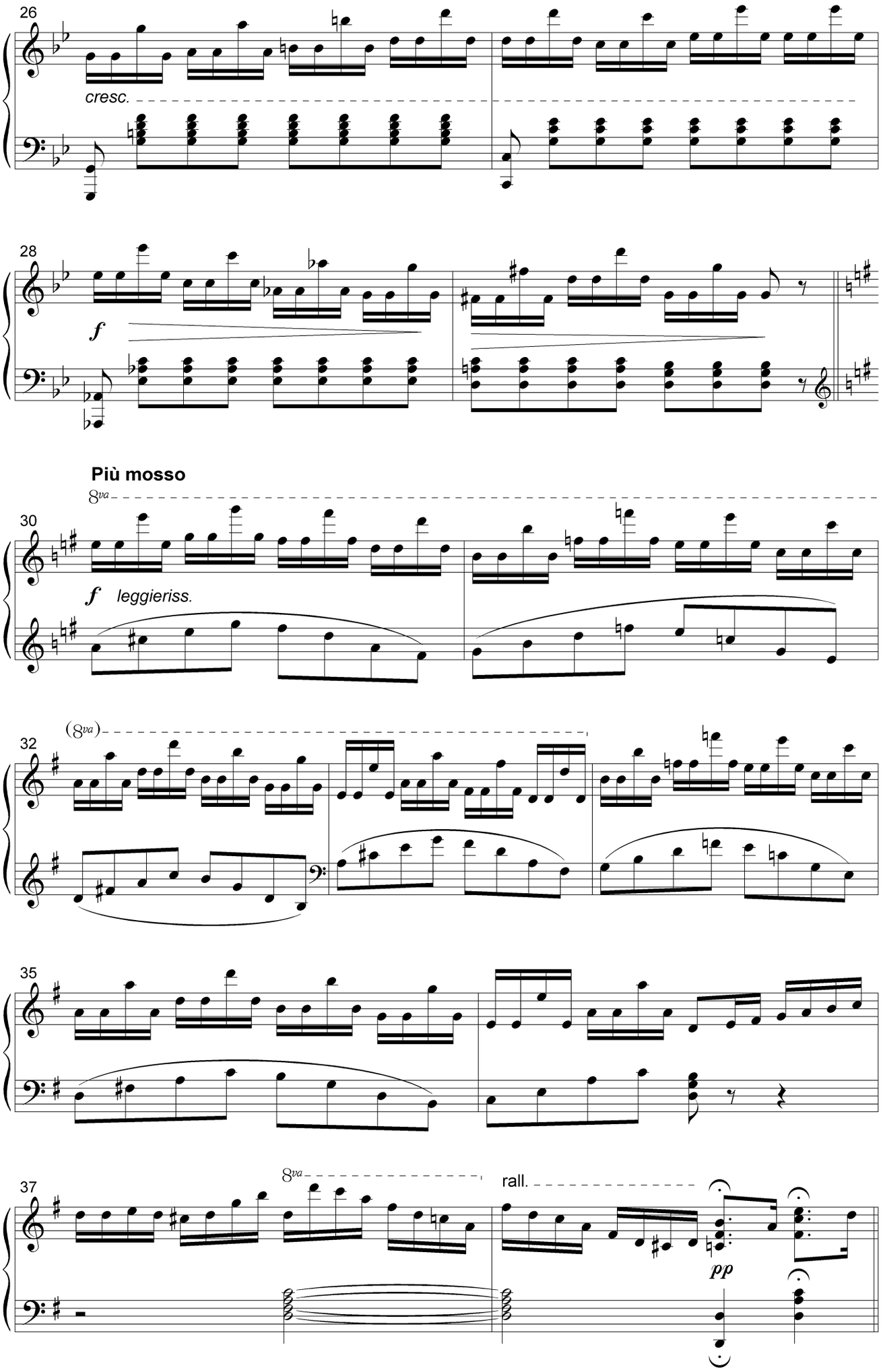
Manuel María Párraga
(1826?-1895?)
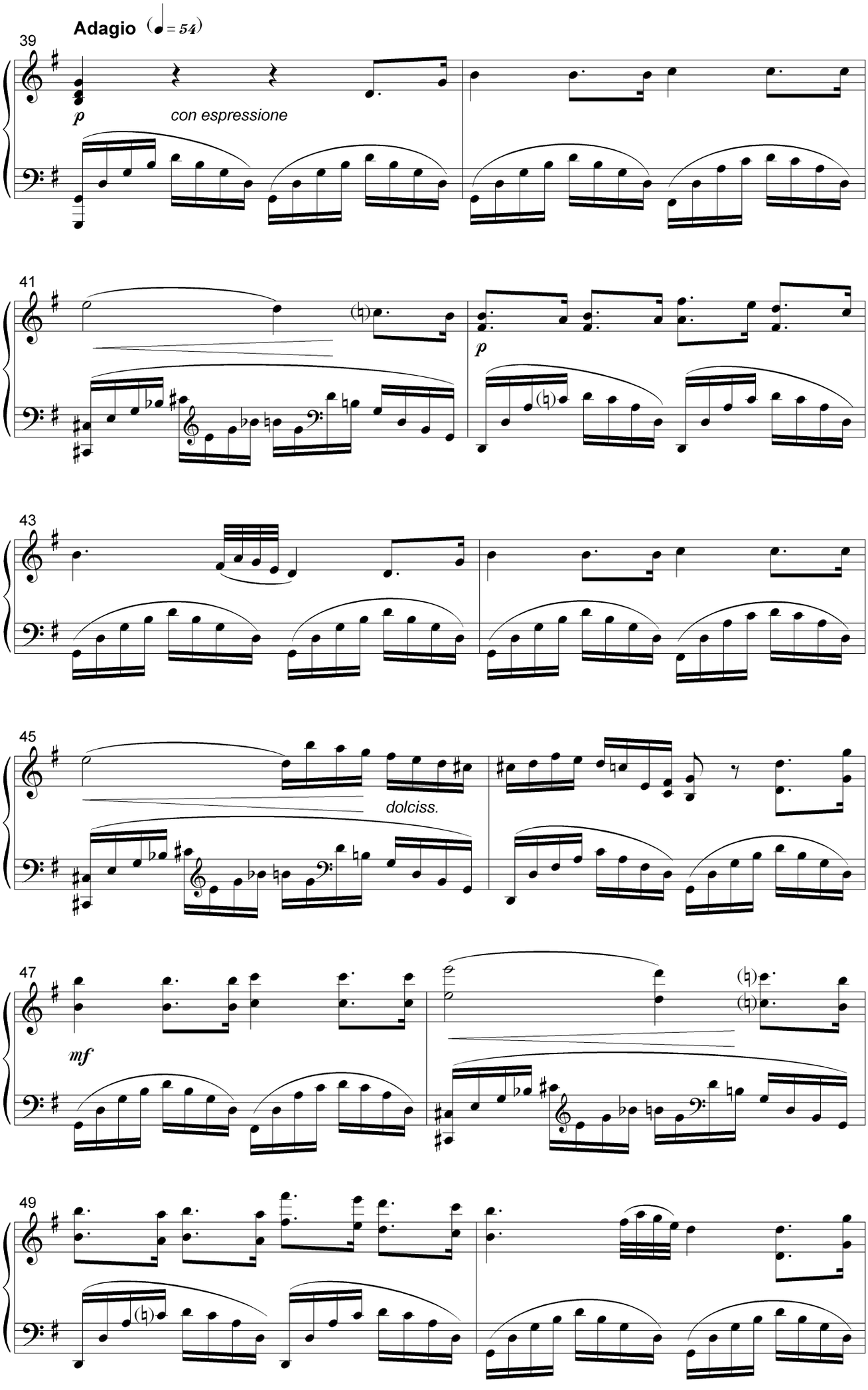
dedicada a Manuel Umaña
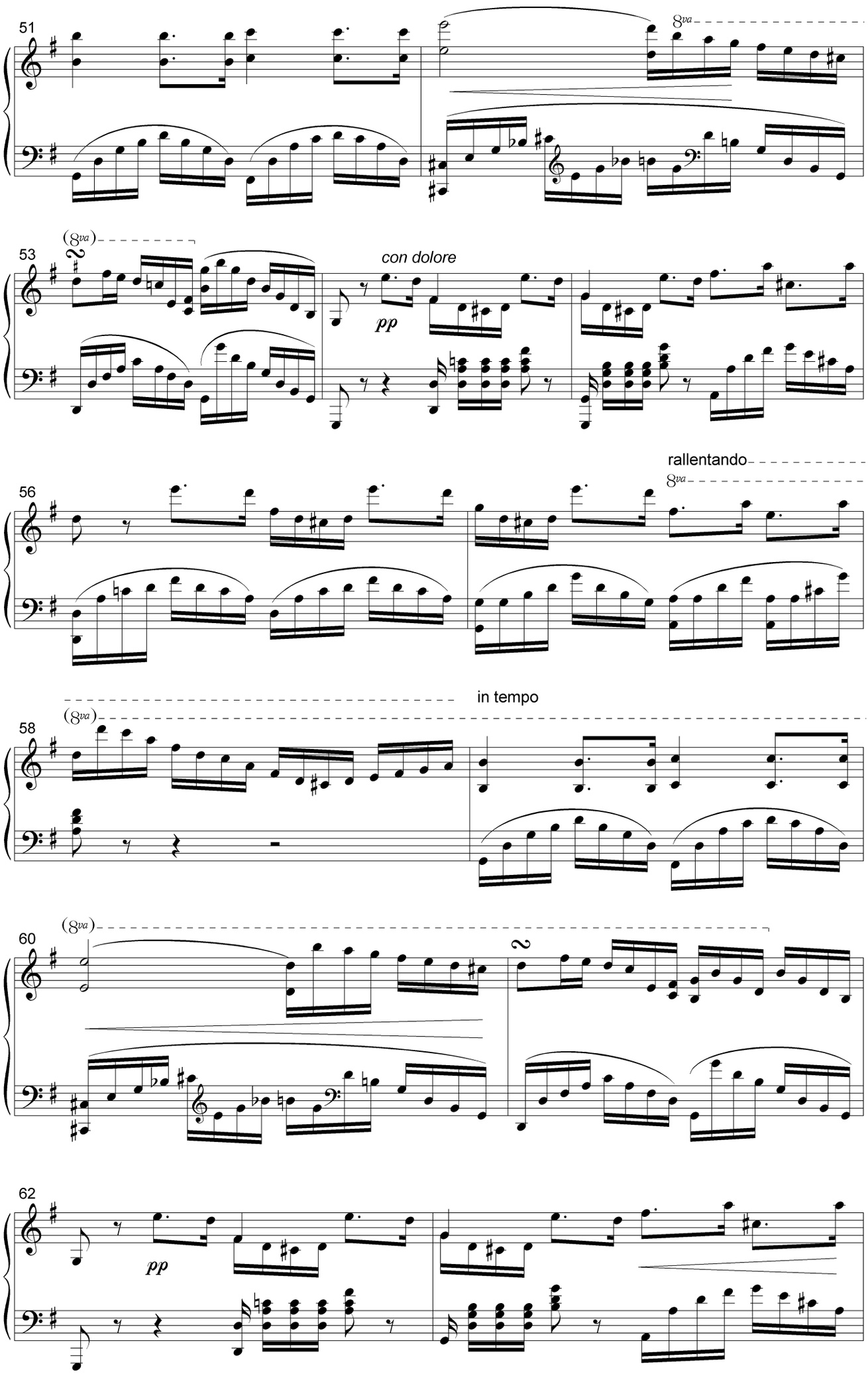


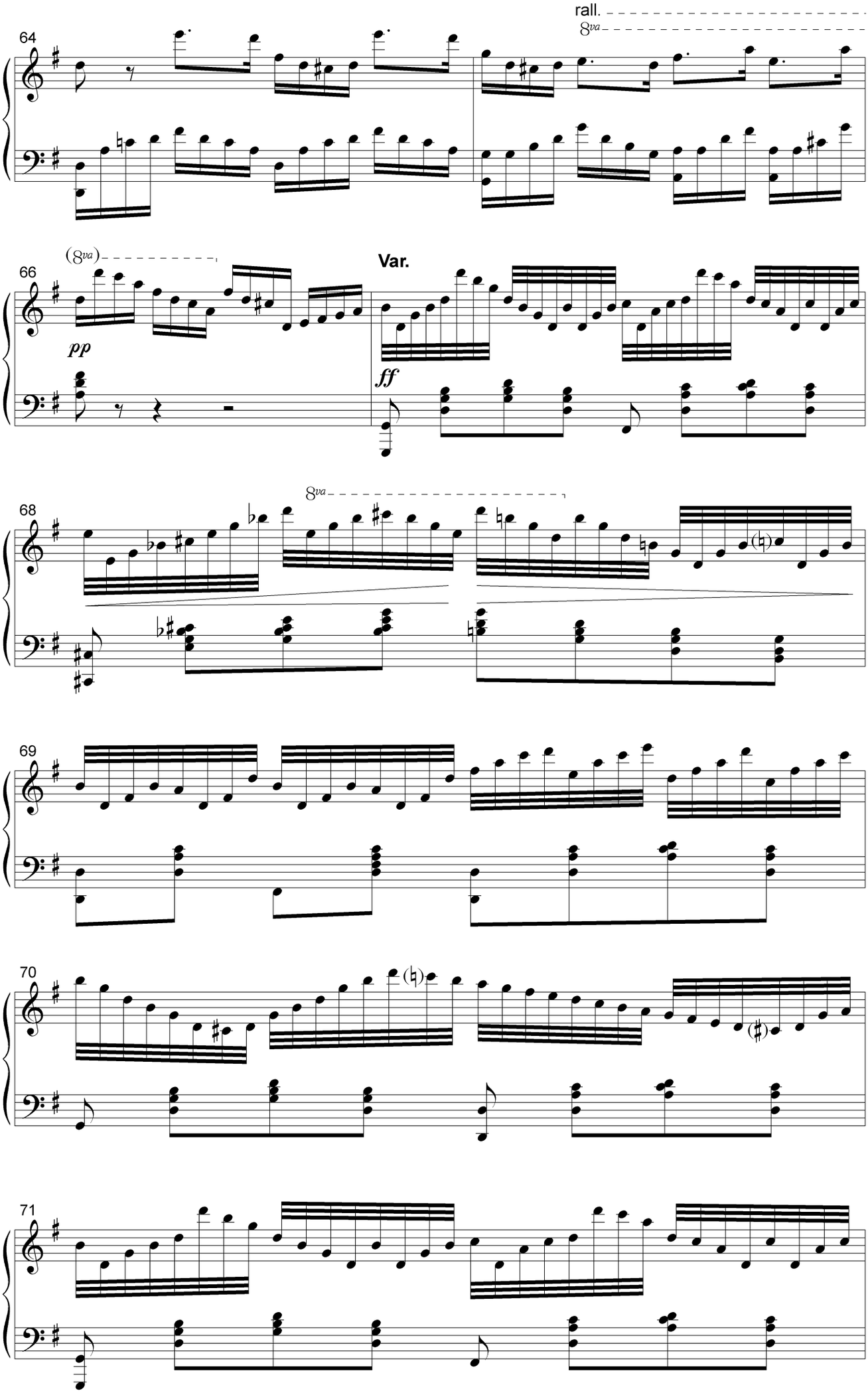
Transcripción y edición de partituras: Juan Carlos Marulanda López
Centro de Documentación Musical · Biblioteca Nacional de Colombia · Ministerio de Cultura, 2006

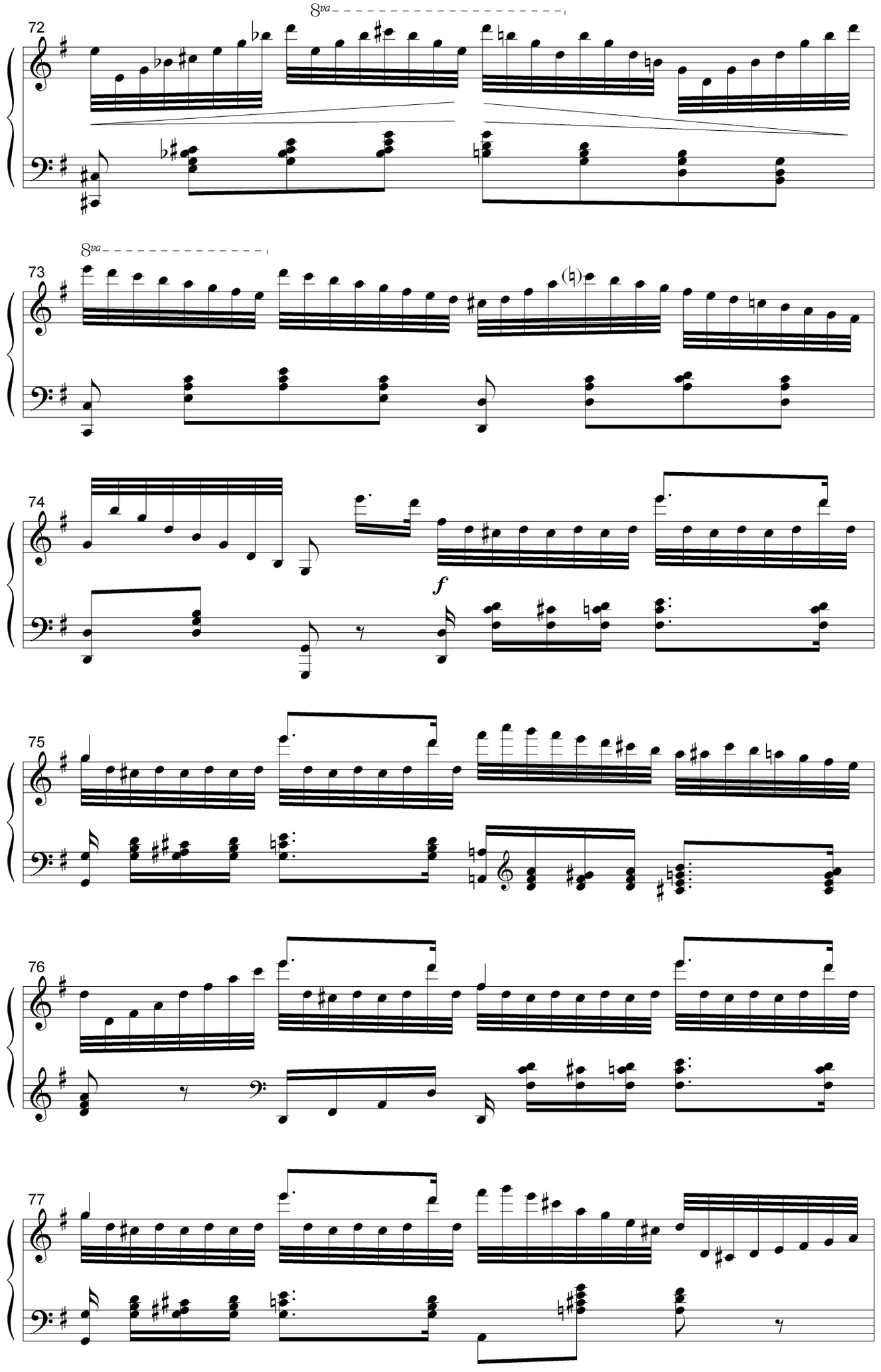

11
8va
sf
8va
sf
lunga pausa
13
poco più lento
p
dolente
16
p
p
19
f
dimin.
22
mf
24
8va
p

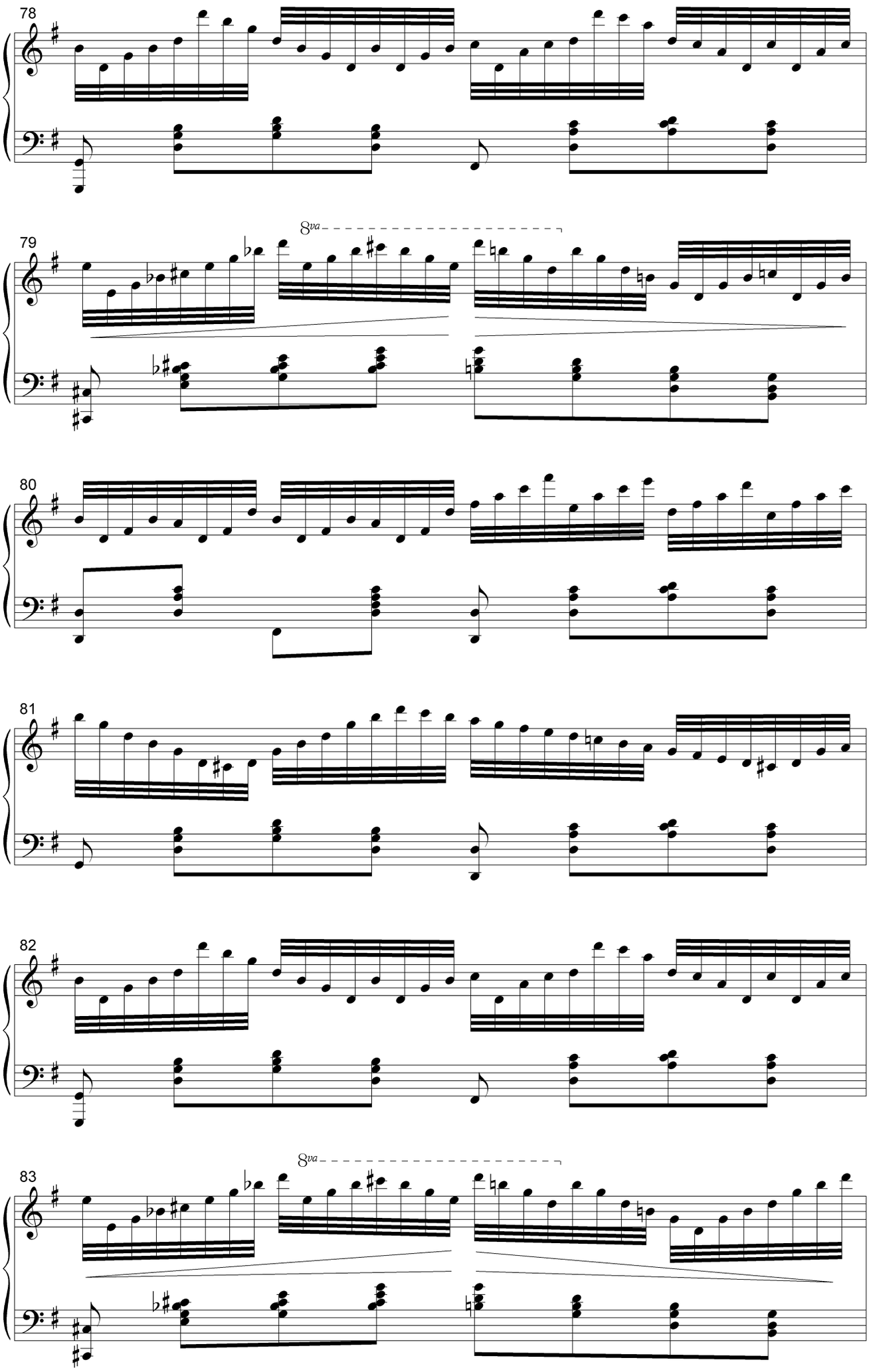

26
cresc.
28
f
Più mosso
8va
30
f leggieriss.
(8va)
32
35
8va
37
rall.
pp
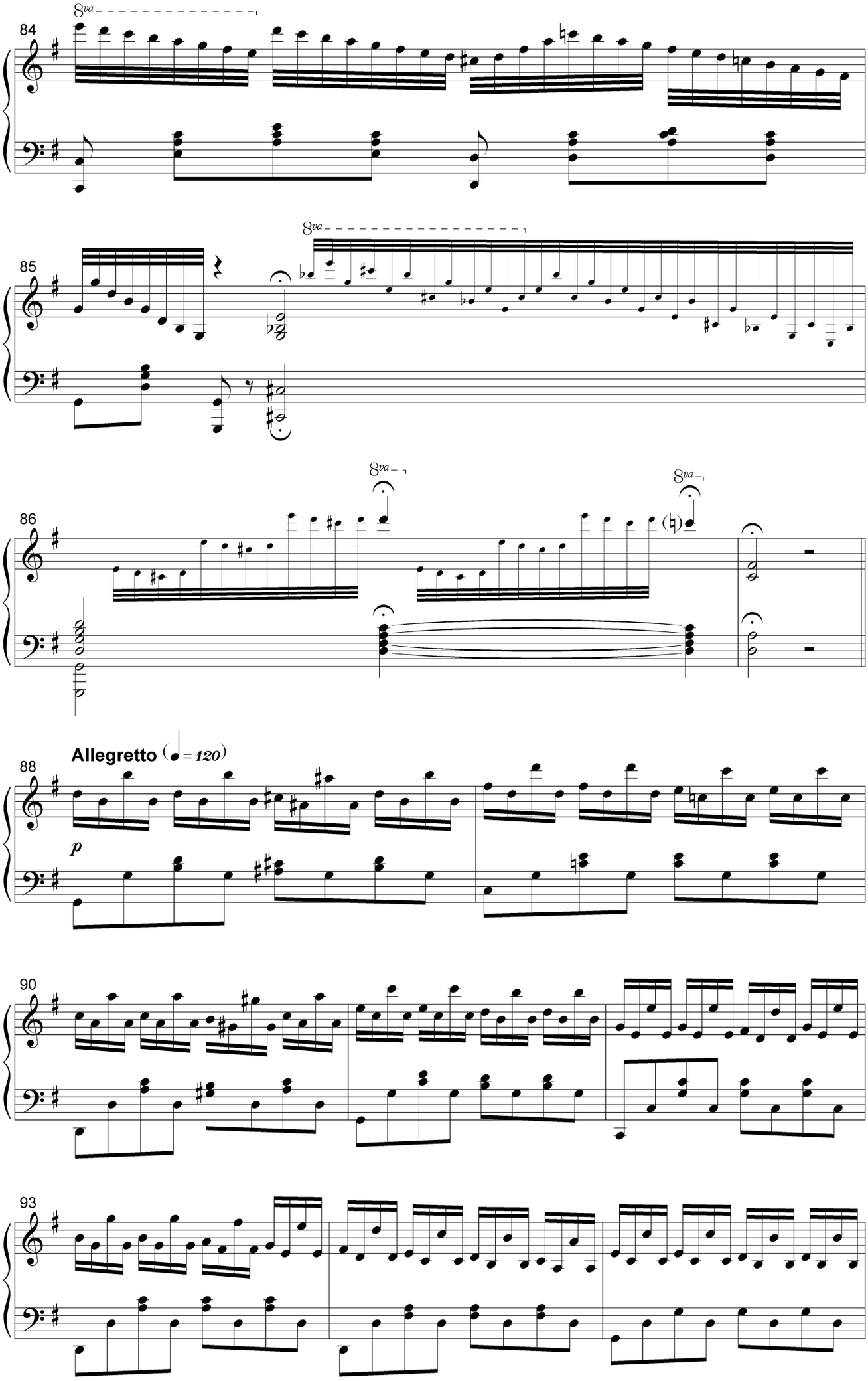

Adagio (♩ = 54)
39
p
con espressione
41
p
43
45
dolciss.
47
mf
49

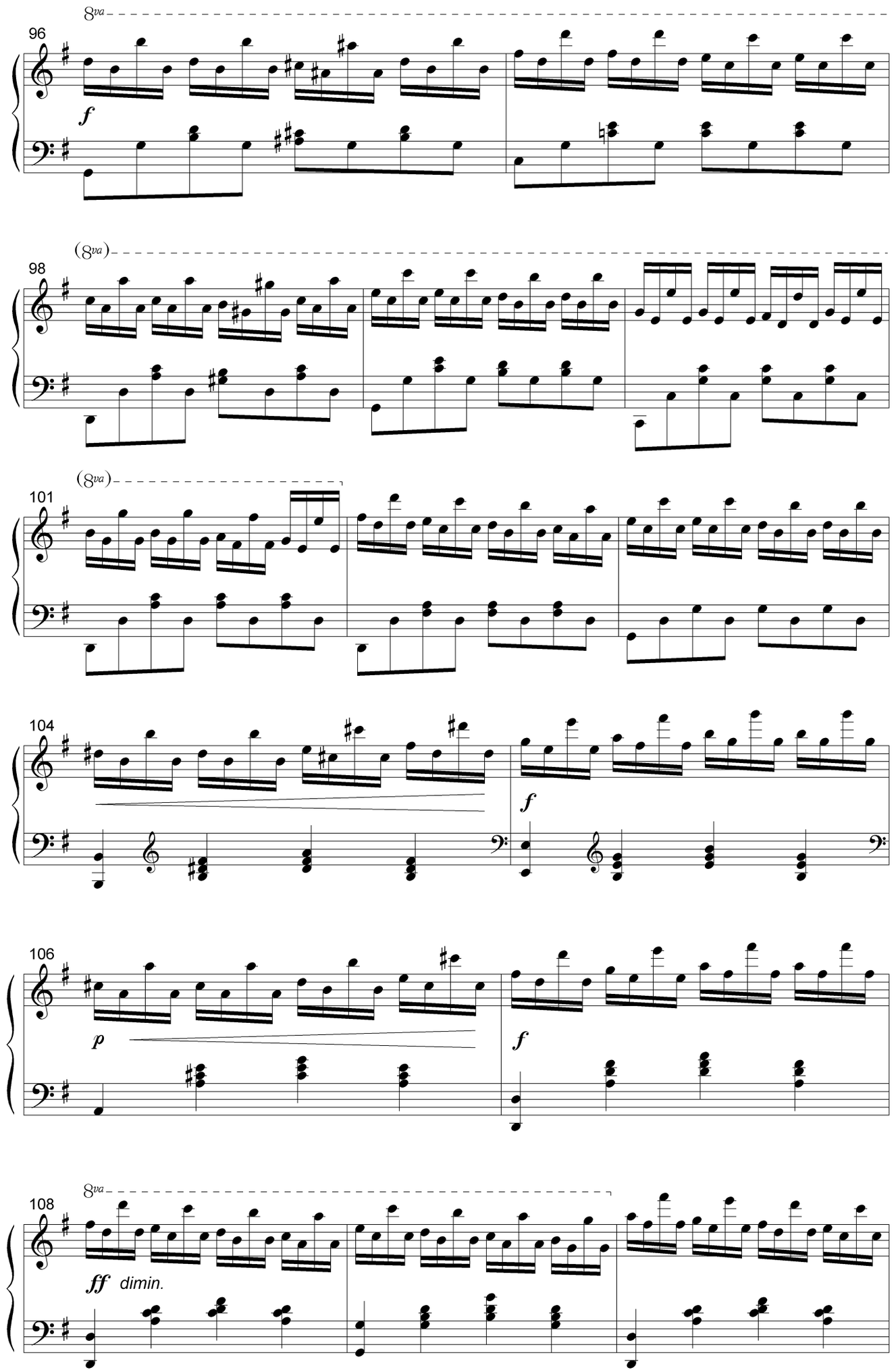

51
8va
(8va)
53
con dolore
pp
rallentando
8va
56
in tempo
(8va)
58
(8va)
60
62
pp
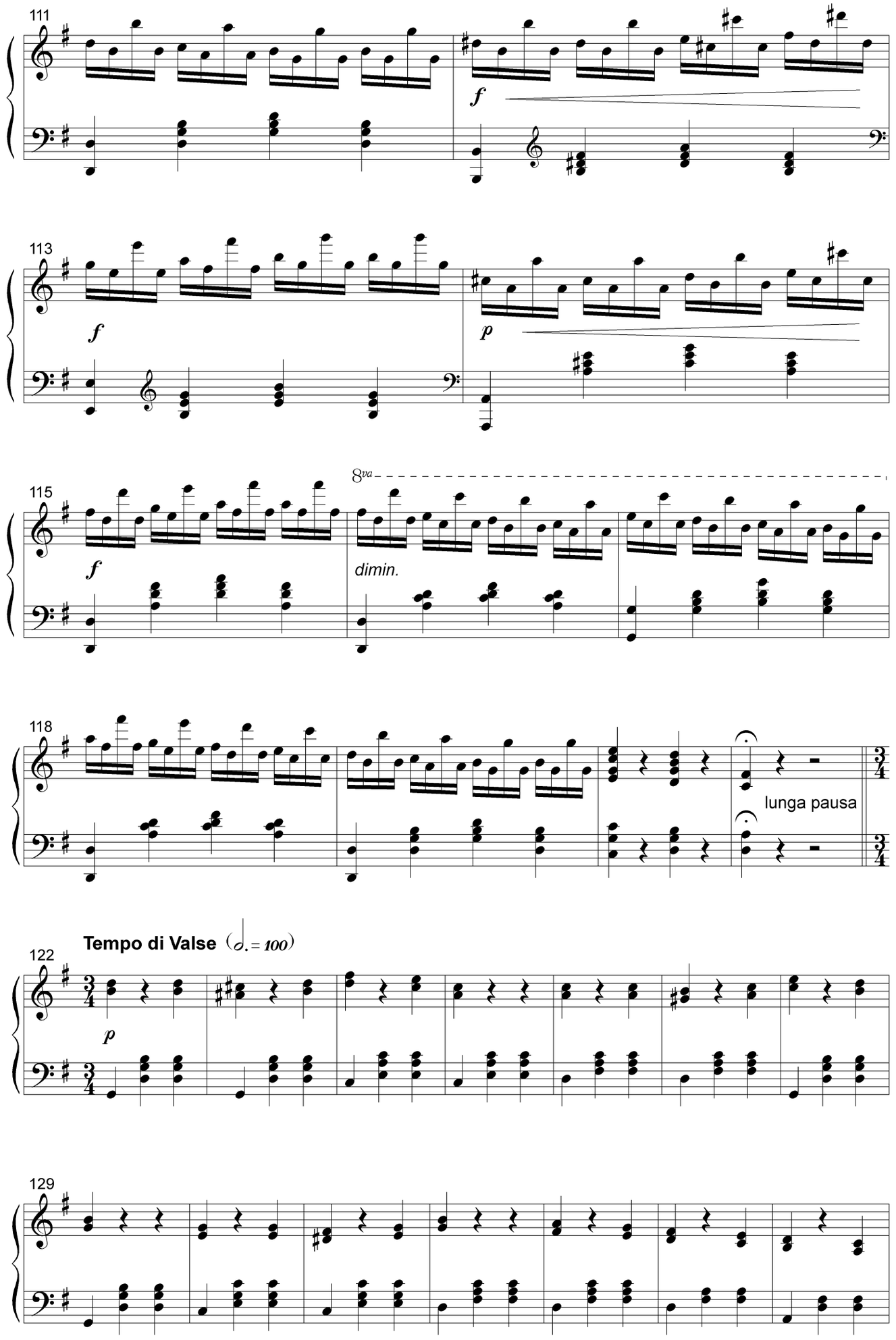

rall.
8va
64
(8va)
66
Var.
pp
ff
8va
68
69
70
71
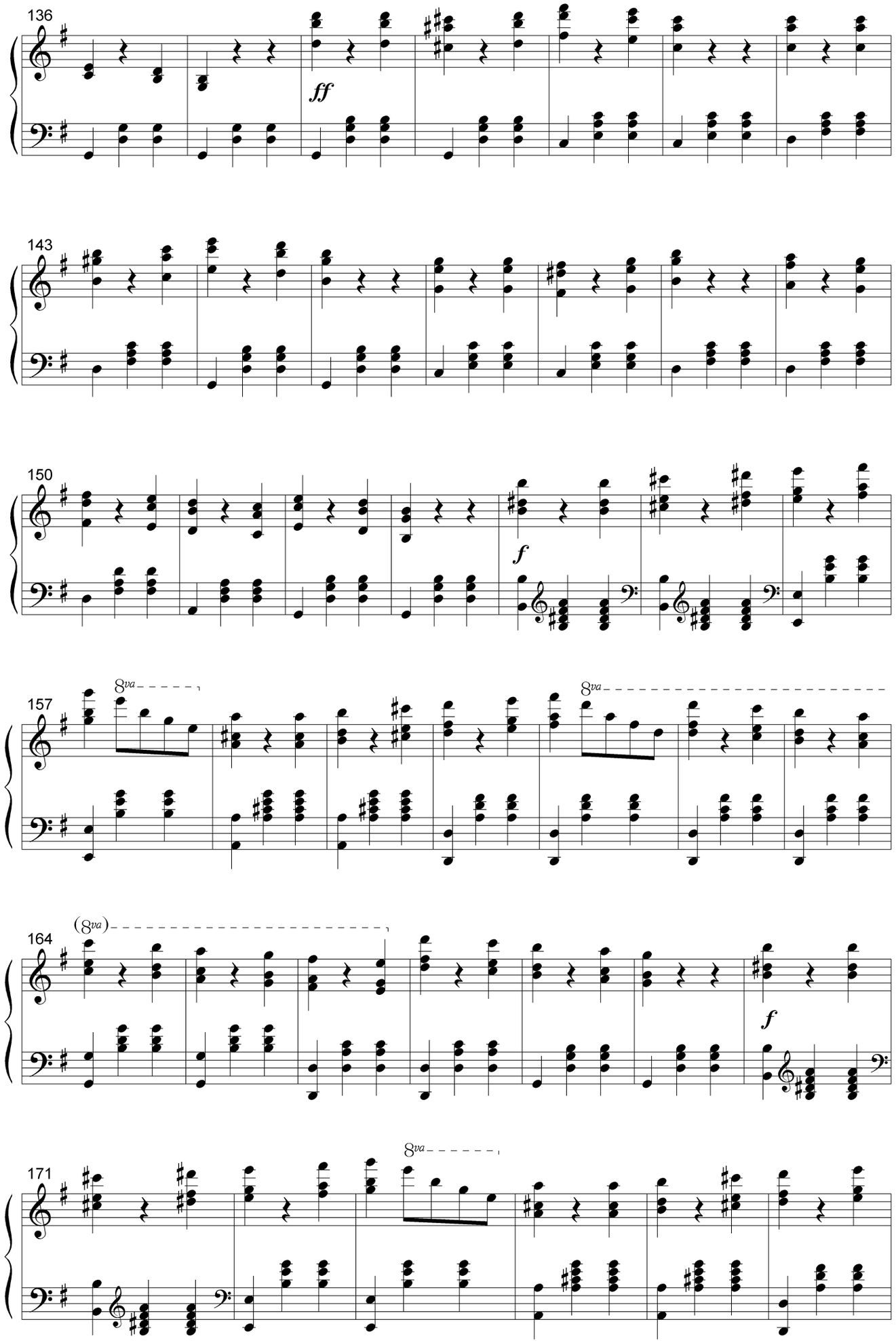

8va
72
8va
73
74
f
75
76
77
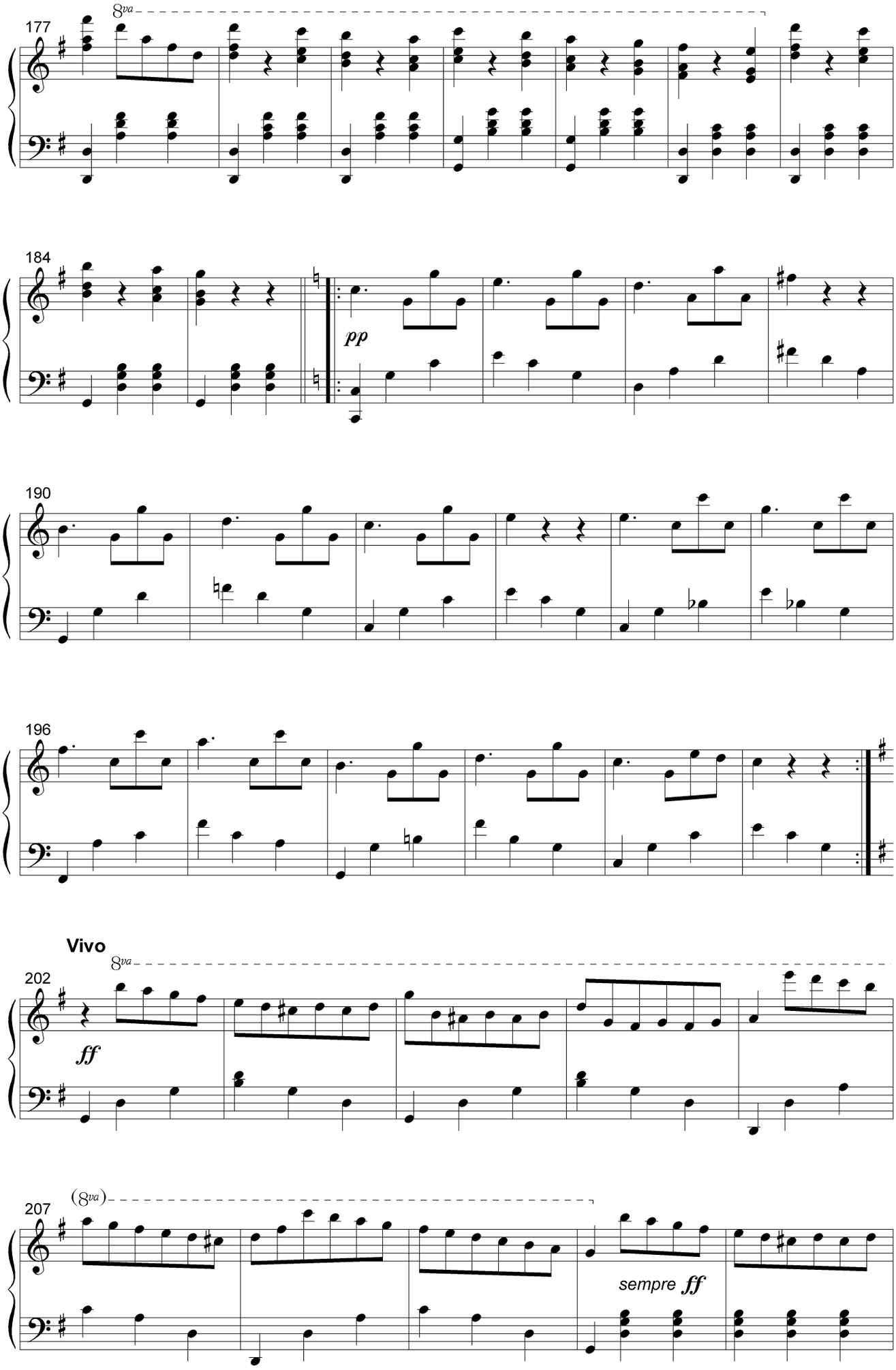

78
8va
79
80
81
82
8va
83
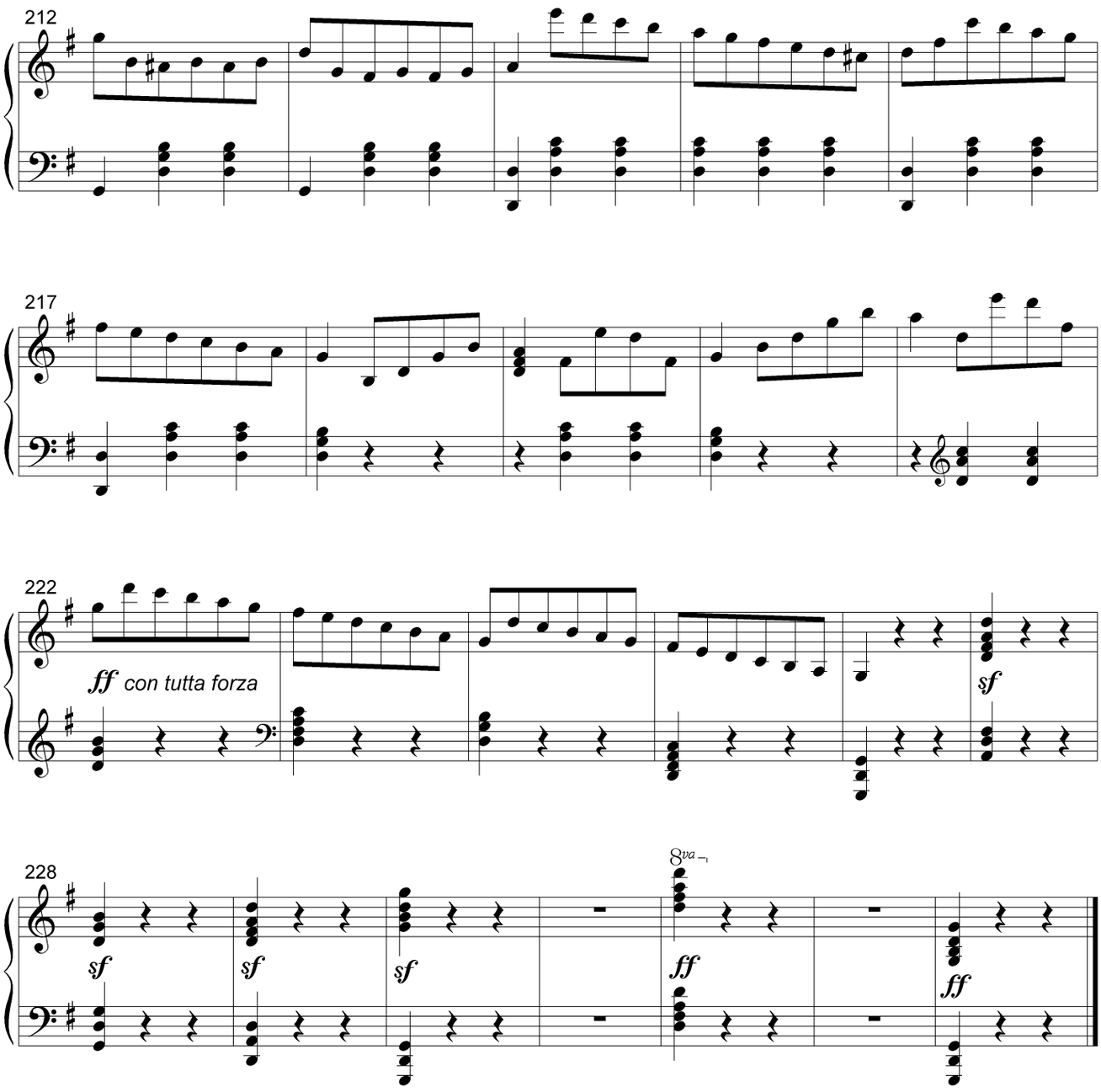

84
8va
85
8va
86
8va
8va
Allegretto (♩ = 120)
88
p
90
93


8va
96
f
(8va)
98
(8va)
101
104
f
106
p
f
8va
108
ff dimin.


111
f
113
f
p
115
f
8va
dimin.
118
lunga pausa
Tempo di Valse (♩. = 100)
122
p
129


136
ff
143
150
f
157
8va
8va
164
(8va)
f
171
8va


177
8va
184
pp
190
196
Vivo
202
8va
ff
207
(8va)
sempre ff


212
217
222
ff con tutta forza
sf
228
8va
sf
sf
sf
ff
ff